

The background of the entire page is a dark, monochromatic marbled paper pattern. The marbling consists of intricate, swirling, and cell-like patterns in shades of dark grey and black, creating a complex, organic texture. The overall tone is very dark, almost black, with subtle variations in light and shadow that define the intricate patterns.

Marta Sitarz

Portfolio



Refractions

Immersive performance concept  
The Loco Klub  
Written by Max Kyte



a free to roam immersive interactive environment where numerous storylines interlace across multiple rooms inhabited by vibrant characters, each of whom exists as an inseparable whole with their surroundings

### The Doctor's Lab

science leads the way through this room, but could it feel like a trap to exist in a world of pure logic



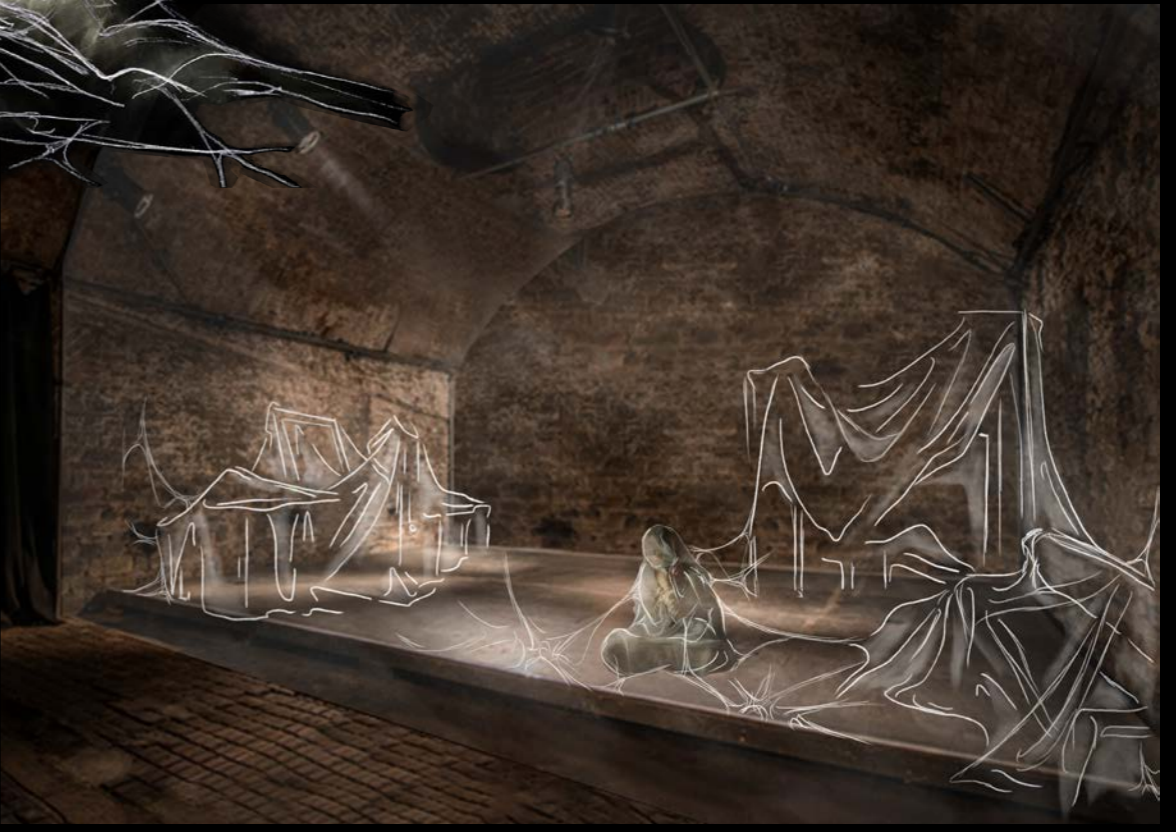
### The Artist's Studio

a dream world of light and poetry where the ignorance of beauty may come at a price



### The Hidden Home

here peace and lack of responsibility come at a simple cost when everything outside is much more demanding

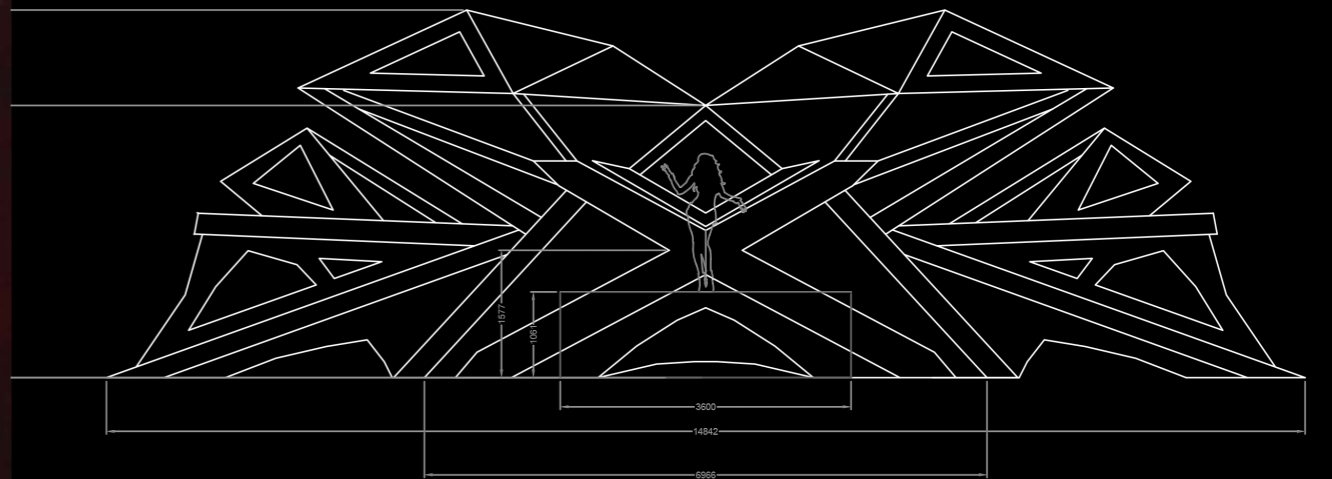




# Forest Creatures

Photographed by A. Komorowicz and Moth Imagery

Organic wooden sculptures  
Various festival locations



# The X Stage

Photographed by T. Malinovsky

Main stage design and construction  
The X Festival 2023  
Lighting by Jacek Juszczyk



2022

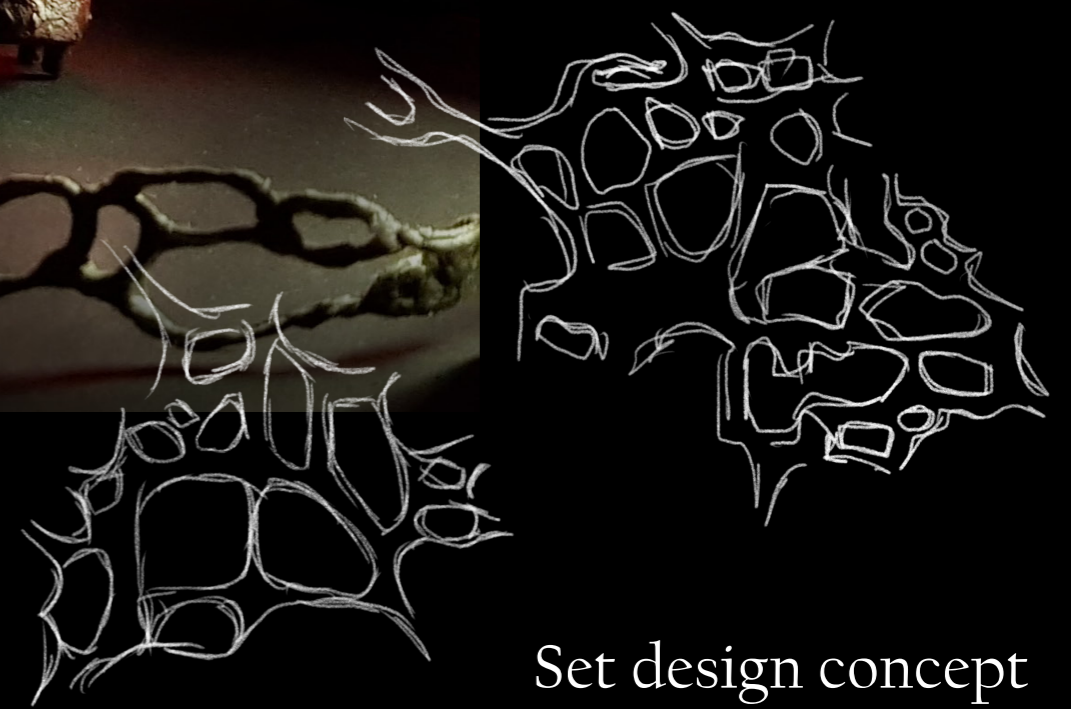
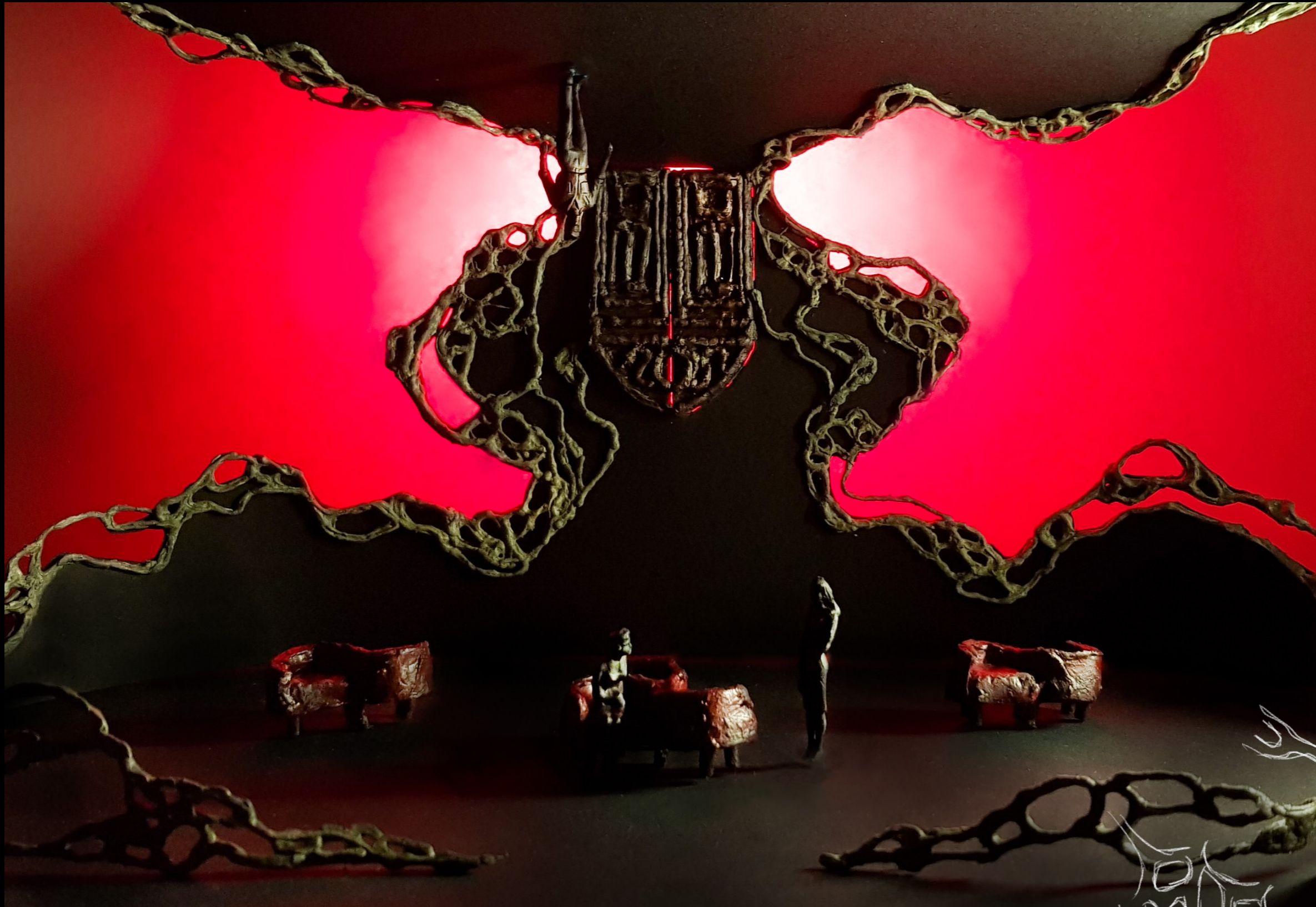


2021

# The Source Stage

Photographed by Car/Pilat and T. Malinovsky

Main stage design and construction  
Source Festival 2021 / 2022  
Lighting by Lumen Art and Black Light



No Exit

Set design concept  
The Nottingham Playhouse



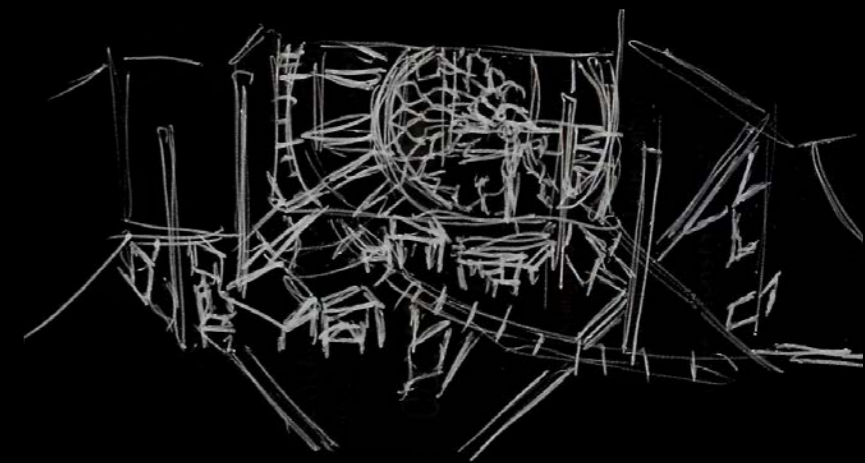
set acting as a visual representation of the Writer's personal world of thoughts and ideas being constrained and manipulated into imposed frames



Set and costume concept  
Bristol Old Vic Theatre  
Directed by Lydia Cook

The Writer





# This House

Photographed by Craig Fuller

Set design  
Tobacco Factory Theatres  
Directed by Nik Partridge  
Costume design by Jasmine Thompson

dynamic transformative set manipulated by the cast to establish a broad variety of settings, supported by projections displayed on the life-sized Westminster Clock centerpiece



realised set



1:25 scale model



# The Brink

Photographed by Craig Fuller

Set and costume design  
The Wardrobe Theatre  
Directed by Daniel Preciado



a psychological thriller in which the character's surroundings reflect his emotional state



as the story progresses the seemingly naturalistic elements become increasingly abstract, breaking apart as the central character loses his grip on reality and gradually slips into insanity



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