## MARTA SITARZ

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	EDUCATION
2022-2023	Bristol Old Vic Theatre School – Performance Design MA
2019-2022	Nottingham Trent University – Theatre Design BA
	WORK EXPERIENCE
01.24-currently	<b>Scenographer</b> The Cat Club (Warszawa) Music event decor design and making. Touring shows on-site decoration and staging.
09.22-currently	Head of design and construction The X Festival (Warszawa   Przyłęk) Main stage design and construction. Coordination of the decor/construction team.
12.23-01.24	<b>Designer and scenography project coordinator</b> Enyo (Warszawa) Design and making of decorations for corporate beauty industry event. Logistics and project realisation management.
04-06.2023	Set and costume designer The Wardrobe Theatre (Bristol) Set and costume design for a theatre play "The Brink" directed by Daniel Preciado.
11.22-03.23	<b>Set designer</b> Tobacco Factory Theatres (Bristol) Set design for a theatre play "This House" directed by Nik Partridge.
06-06.2022	Head of design and construction Fundacja KarpatART   Grajdół Festiwal (Piwniczna-Zdrój) Projekt i wykonanie sceny głównej oraz rzeźb i instalacji organicznych. Zarządzanie zespołem dekoratorsko-budowlanym.
02-05.2022	<b>Set designer</b> Fletchers Theatre (Nottingham) Projekt oraz wykonanie scenografii do spektaklu "Oh! What A Lovely War" reżyserii Amy Legge oraz Andrewa Proctora.
08.21-08.22	Head of design and construction Source Festival (Warszawa   Milówka   Maryno) Decorations and main stage design and construction for two consecutive editions of the festival. Coordination of the decor and construction team.

## SKILLS

Photoshop, InDesign, AutoCAD, SketchUp woodworking, construction and repair works scenic painting and set dressing prop and puppet making technical drawing and modelmaking

project creation and coordination problem solving and working under pressure curiosity to learn and develop VOLUNTARY WORKS

Teatr WARSawy, Teatr Wielki - Opera Narodowa, Filharmonia Narodowa, Orkiestra Sinfonia Varsovia, Teatr Muzyczny Capitol, Fundacja Beksiński, Muzeum Sztuki Nowoczesnej Summer Contrast Festival, Organic Festival

## LANGUAGES

English - advanced (C1)

I consent to the processing of my personal data for the purposes necessary to carry out the recruitment process (in accordance with the Act of May 10, 2018 on the protection of personal data (Journal of Laws of 2018, item 1000) and in accordance with the Regulation of the European Parliament and of the Council (EU) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR)).